

G+			
G	D	A	E
<u>0</u>	0	0	0
1	1	1	1
		2	<u>2</u>
2	2		
3	<u>3</u>	3	

A+			
G	D	A	E
	0	<u>0</u>	0
<u>1</u>	1	1	1
2	2	2	2
		3	<u>3</u>
3	3		

Bb+			
G	D	A	E
	0	0	
	1	<u>1</u>	1
<u>2</u>	2	2	2
3	3	3	3
		4	<u>4</u>

D+		
D	A	E
<u>0</u>	0	
1	1	
2	2	
3	<u>1</u>	1
	2	2
	3	3
	4	<u>4</u>

D-H		
D	A	E
<u>0</u>	0	
	1	
1		
2		
	2	
3	<u>1</u>	1
		2
	2	
	3	
		3
	4	<u>4</u>

E+	
D	A
<u>1</u>	1
2	2
3	3
4	<u>4</u>

E-H	
D	A
<u>1</u>	1
	2
2	
3	
	3
4	<u>4</u>

G-H			
G	D	A	E
<u>0</u>	0	0	
	1	1	
1			1
2		2	<u>2</u>
	2		
3	<u>3</u>	3	
		4	

A-H			
G	D	A	E
	0	<u>0</u>	0
			1
<u>1</u>	1	1	
	2	2	
2			2
3		3	<u>3</u>
	3		

Bb-H			
G	D	A	E
		0	
	1	<u>1</u>	1
			2
<u>2</u>	2	2	
	3	3	
3			3
4		4	<u>4</u>

Chromatic

0	0
1	1
1	1
2	2
2	2
3	3
3	

Level Three Scales Pattern Version.

Dominant 7th	
0	0
	2
2	
(3)	3

Please note -

- (1) Underlines indicate longer notes (if required)
- (2) Arpeggios can be indicated using a highlighter.
- (3) Best used in conjunction with notation.
- (4) + indicates major
- indicates minor
H indicates Harmonic

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