

Movement for Viola and Strings.

Mike Nelson

♩ = 90

26

Viola
Solo

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Molto Staccato ♩ = 120

58

rit. & dim.

63

68

tr

79

molto rit.

83

A Tempo ♩ = 90

89

3

94

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VIOLA SOLO

98

pizzicato

103

arco

108

113

119

121

123

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Movement for Viola and Strings.

Mike Nelson

Vln 1

pp
con sord.

7

mp *mf*

11

senza sord

16

21

27

14

45

4

3

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53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-58. Measure 53 has a whole rest. Measure 54 has a dotted quarter note. Measure 55 has a triplet of eighth notes. Measure 56 has a dotted quarter note. Measures 57-58 have half notes. Measure 58 ends with a fermata over a whole note.

60 *f* *molto staccato*

Musical staff 60: Treble clef, key signature of one flat. Measures 60-65. Measure 60 has a whole rest. Measure 61 has a fermata over a whole note. Measures 62-65 are eighth notes. Measure 65 ends with a fermata over a whole note.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-76. Measures 71-76 are eighth notes. Measure 76 ends with a fermata over a whole note.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-81. Measure 76 has a fermata over a whole note. Measures 77-81 are eighth notes. Measure 81 ends with a fermata over a whole note.

90 *f*

Musical staff 90: Treble clef, key signature of one flat. Measures 90-94. Measures 90-94 are eighth notes. Measure 94 ends with a fermata over a whole note.

94 *f*

Musical staff 94: Treble clef, key signature of one flat. Measures 94-99. Measures 94-99 are eighth notes. Measure 99 has a fermata over a whole note.

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Mike Nelson

Vln 2

2

con sord. p

7

2

mf

senza sord

13

18

23

28

2

12

44

4

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52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-56. Measure 52: quarter rest, quarter rest, eighth triplet, eighth triplet. Measure 53: eighth triplet, eighth triplet, quarter, quarter. Measure 54: quarter, quarter, quarter, quarter. Measure 55: quarter, quarter, quarter, quarter. Measure 56: quarter, quarter, quarter, quarter.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-61. Measure 57: quarter, quarter, quarter, quarter. Measure 58: whole note with "2" above. Measure 59: whole rest. Measure 60: whole note with "7" above. Measure 61: quarter, quarter, quarter, quarter.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-73. Measure 69: quarter, quarter, quarter, quarter. Measure 70: quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-78. Measure 74: quarter, quarter, quarter, quarter. Measure 75: quarter, quarter, quarter, quarter. Measure 76: quarter, quarter, quarter, quarter. Measure 77: quarter, quarter, quarter, quarter. Measure 78: quarter, quarter, quarter, quarter.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-83. Measure 79: whole note with "3" above. Measure 80: whole note with "6" above. Measure 81: quarter, quarter, quarter, quarter. Measure 82: quarter, quarter, quarter, quarter. Measure 83: quarter, quarter, quarter, quarter.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-95. Measure 91: quarter, quarter, quarter, quarter. Measure 92: quarter, quarter, quarter, quarter. Measure 93: quarter, quarter, quarter, quarter. Measure 94: quarter, quarter, quarter, quarter. Measure 95: quarter, quarter, quarter, quarter.

mf

96

Musical staff 96: Treble clef, key signature of one flat. Measures 96-98. Measure 96: whole note with "29" above. Measure 97: quarter, quarter, quarter, quarter. Measure 98: quarter, quarter, quarter, quarter.

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Mike Nelson

Vla

4

con sord. *mp*

9

mf senza sord

18

23

28

12

44

2

50

55

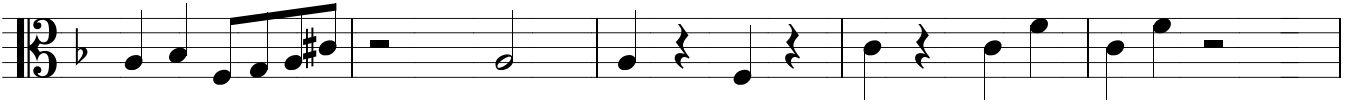
molto staccato
rit. & dim.
mf

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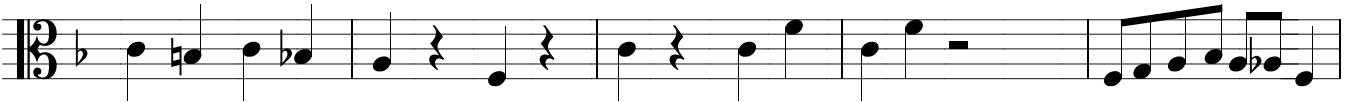
61



66



71

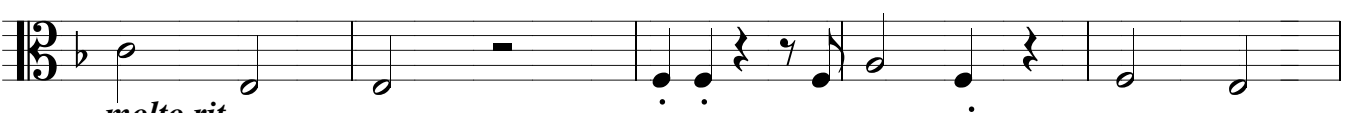


76



81

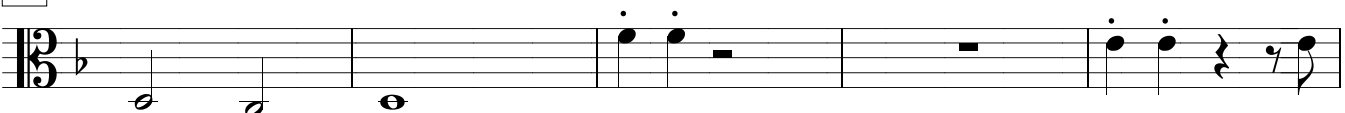
$\text{♩} = 50$



molto rit.

86

A Tempo



mf

91



96

29



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Movement for Viola and Strings.

Mike Nelson

Cello

$\text{♩} = 90$

9

4

con sord *mf* *senza sord*

17

f

22

27

12

43

48

3

53

3

58

rit. & dim. *molto staccato* $\text{♩} = 120$ *mf*

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63



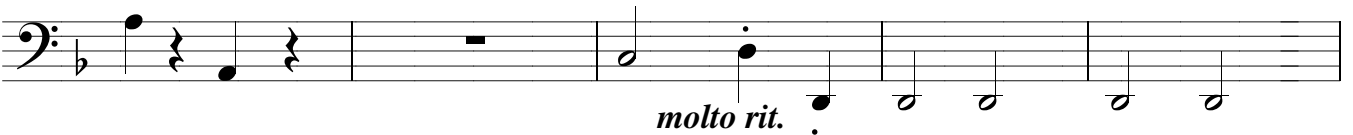
68



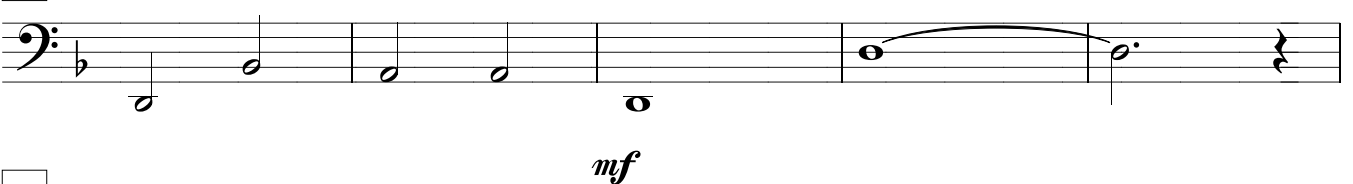
73



80



85



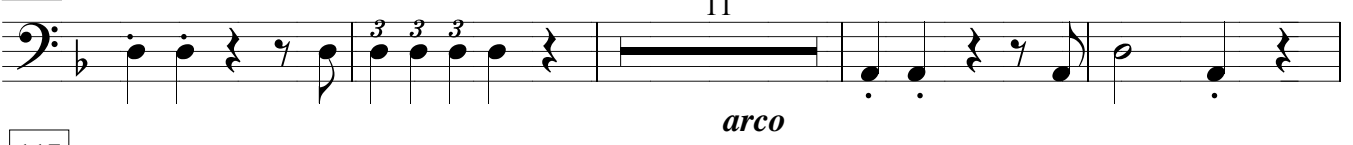
90



97



102



117



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