

6. Arthur Street

From 3s4s Collection One

Mike Nelson

A Violinandviola Free Download Piece

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It's no 6 from a collection of ten pieces by Mike Nelson. The pieces are in a range of different styles and cover standards between UK Grade 1+ and UK Grade 3+. Mike has tested them on some of his pupils and has found them extremely popular.

Availability, at present, is on a 'play along with' computer generated CD so that each piece is there at practise and performance speeds. The violin and piano parts are also on the CD as 'print it yourself' pdfs (Acrobat Reader needed). You may print as many copies for your own use as you wish (this includes teachers printing them for pupils). Cost including worldwide postal delivery is UK £6.00 Cheques and money orders should be made payable (in UK Pounds only please) to violinandviola.co.uk and sent to violinandviola.co.uk, Dale Farm, Sheen, Nr. Buxton, SK17 0HE. Please put your delivery address and your email address on the back of the cheque.

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Musical notation for measures 1-4. The piece is in 7/8 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff for the violin and a grand staff (treble and bass clefs) for the piano accompaniment. The dynamic marking *mf* is placed below the first staff. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Musical notation for measures 5-8. This system continues the piece with the same three-staff layout. The dynamic marking *mf* is present. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

Musical notation for measures 9-11. The system continues with the three-staff layout. The piano part maintains the rhythmic accompaniment, while the violin part features a more active melodic line.

Musical notation for measures 12-15. The system continues with the three-staff layout. The dynamic marking *f* is placed below the first staff. The piano accompaniment continues with its rhythmic accompaniment, and the violin part features a melodic line with some sixteenth-note passages.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 16 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 17 continues the melody and accompaniment. Measure 18 concludes the system with a final note in the treble staff and a whole rest in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 19 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 20 continues the melody and accompaniment. Measure 21 concludes the system with a final note in the treble staff and a whole rest in the grand staff.