

Church Bispham No.5 Finale

Mike Nelson

Musical score for Violin 1, Violin 2, Violin 3, and Cello, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. Violin 1 starts with a forte (*f*) dynamic and plays a melodic line with eighth notes and a sixteenth-note triplet. Violin 2 enters in measure 3 with a forte (*f*) dynamic, playing a similar melodic line. Violin 3 and Cello are silent in these measures.

Musical score for Violin 1, Violin 2, Violin 3, and Cello, measures 4-5. Measure 4 is marked with a '4' above the staff. Violin 1 continues its melodic line. Violin 2 plays a melodic line with eighth notes. Violin 3 enters in measure 5 with a forte (*f*) dynamic, playing a melodic line with eighth notes. Cello remains silent.

Musical score for Violin 1, Violin 2, Violin 3, and Cello, measures 6-8. Measure 6 is marked with a '6' above the staff. Violin 1 and Violin 2 are silent. Violin 3 plays a melodic line with eighth notes. Cello plays a bass line with quarter notes. In measure 8, Violin 1 and Violin 2 enter with a melodic line.

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9

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

13

Vln. 1

Vln. 2

Vln. 3

Vc.

ff

16

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

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3
19

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.) parts for measures 19-21. The music is in 3/4 time and B-flat major. Vln. 1 and Vln. 2 are mostly silent. Vln. 3 plays a rhythmic eighth-note pattern. Vc. plays a steady eighth-note accompaniment.

22

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.) parts for measures 22-24. Vln. 1 has a complex melodic line with many accidentals. Vln. 2 and Vln. 3 play simpler lines. Vc. continues with the eighth-note accompaniment. Trill-like markings are present in Vln. 2 and Vc. in the final measure.

25

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.) parts for measures 25-27. Vln. 1 and Vln. 2 play rapid sixteenth-note passages. Vln. 3 and Vc. play eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 27.

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28

Vln. 1

Vln. 2

Vln. 3

Vc.

31

Vln. 1

Vln. 2

Vln. 3

Vc.

35

Vln. 1

Vln. 2

Vln. 3

Vc.

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5
38

Vln. 1



Musical staff for Violin 1, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth-note patterns across three measures, with a fermata at the end of the third measure.

Vln. 2



Musical staff for Violin 2, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth-note patterns across three measures, with a fermata at the end of the third measure.

Vln. 3



Musical staff for Violin 3, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth-note patterns across three measures, with a fermata at the end of the third measure.

ff

Vc.



Musical staff for Violoncello, featuring a bass clef and a key signature of one flat. The staff contains a series of eighth-note patterns across three measures, with a fermata at the end of the third measure.

ff